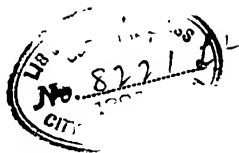


Sept 18



WILLEMENTO.

The daisies that grew
BY THE
village brook.

SONG

BY

WALTER R. JOHNSTON.

Op. 38.

NEW YORK.
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MEMENTO.

3

"THE DAISES THAT GREW BY THE VILLAGE BROOK."

SONG FOR CONTRALTO.

Moderato.

Music by WALTER R. JOHNSTON.

con espressione.

con Ped:

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand plays a bass line in G major, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. The tempo is Moderato and the mood is con espressione.

1. In a grand old town my
2. grand old town each
3. "street" has grown to a
4. faith of eve ry
5. mai - dens fair and

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in G major and has a melody that rises and then falls. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are for five different versions of the song.

lot was cast, Some for - ty years a - go, And
name and face, Of for - ty years a - go, Are
vil - lage fair, Since for - ty years a - go, With
loy - al heart, Since for - ty years a - go, In
dai - ses sweet, Since for - ty years a - go, Have

The second system of the song continues the vocal line and piano accompaniment. The lyrics are for five different versions of the song. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

changing scenes that makes its past, None else could bet - ter
treasured all in mem' - ry's place, And ev - er will be
church, and cot, and pal - lace rare - clust' - ring high and
changing scenes has been my part to work, and wait, and
come to hal - low the dear old street, and gone to fields, we

know - None else..... could bet - ter know. Where fair - est
so - And ev - er will be so. And fair - est
low..... clust' - ring high and low. And maid - ens
know, To work, and wait, and know. And the dear - est
know, And gone to fields we know. But a dai - sy

dai - ses that ev - er grew, In pas - ture, woodland, or mea - dow
dai - ses that came to view,..... Cross - ing the fields in the morn - ing
that came from hall and cot,..... Gra - cious and bright have adorn'd each
mai - den ev - er known In hall or cot of the grand old
fair as ev - er grew The dear - est mai - den one ev - er

through, On the sun - ny slope, or in sha - dy nook, Were found in the
dew,.... With fresh - ness of heav'n, that each par - took Were found in the
spot,.... As pure as the dai - ses in word and look That graced the
town, Is as bright and pure as the dai - ses in nook The sweet - est that
knew As roy - al in the sweet grace she took From the field and

fields..... by the vil - lage brook.
fields..... by the vil - lage brook.
fields..... by the vil - lage brook.
grew by the vil - lage brook.
cot..... by the vil - lage brook.

dim. *Ped:* *

1st 2^d 3^d & 4th times. last time.

2. In the
3. The
4. In
5. And

rall. *a tempo.* *Ped:* *